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Methodology for Teaching Students Painting in the Landscape Genre at the Lessons of Fine Arts. (In Case of Spring)

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Abstract

About the process of drawing a spring landscape at the lessons of fine arts and its stages

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Introduction.

Fine art works are divided into different genres according to the thematics, content and method of development. Genre is derived from French and means type, collection of works. Currently, there are graphics, painting, sculpture, portrait, landscape, still life, historical genre, total genre, animalistic and household genres in fine art. And we study the landscape genre. In the works of the landscape genre, existence and appearances in nature are truthfully reflected. The landscape is not only things and events, but also the inner experiences of the artist. Among the painters who created in this genre are Tansikboyev's "O'zbekistonda mart", "Jonajon O'lka", "Mening qishlog'im", "Tog'da bahor" by N. Kashina, Z. Inoghamov's The works "Arpa o'rimi" and "Choyga" brought fame to the authors.

It is a common knowledge that each of us has been interested in drawing when we were young. Currently, the school teaches visual science textbooks from the first to the seventh grade. Children are taught how to draw a landscape in elementary school. When we teach children to draw a spring landscape, we must first give them an understanding. When painting in the landscape genre, we

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need to know that it is directly related to the composition. That is, before creating any work, it is necessary to complete the solution of its composition.

Composition is derived from the Latin word, which means to compose, combine, connect and praise an idea. We know very well that everyone imagines the spring season in different ways. Some people imagine that they are blowing leaves in a wide field, some people imagine that they are cooking sumac, and some people imagine that they are playing with flint and similar things. When we think of the scenery of the spring season, the deep blue sky, the shining sun, the flowing water, the green grass and the flowers on the trees, the chirping of birds, and the warm spring rain pass before our eyes. Through these images, we create a composition of the picture we are drawing, and then we color it, if it is in color, and if it is graphic, we use different pencils.

As a methodologist, we need to ask the children first of all what they want to draw and, accordingly, tell them that they should place the paper correctly and pay attention to the perspective of the correct placement on the surface of the paper. In order to teach perspective to children, it is appropriate to explain it as follows.

First, the objects or live species that are seen close to the observer are placed in the lower part of the paper surface, the objects that are not too far from the observer are placed in the middle of the paper surface, and the objects that are seen very far away are placed a little above and behind the middle. If we want to depict the spring scenery in a color picture, for example, mountains, flowing stream, birds, flowers and trees, then after getting the composition right, we need to paint step by step. First the sky, then mountains and hills, trees and flowers, then birds. At the last stage, after considering the shortcomings of the work, it is necessary to strengthen the colors of the details in the foreground and color the shadows.

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