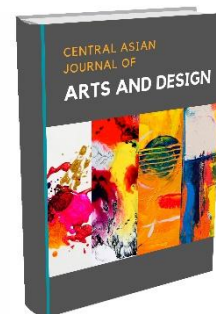




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### The Importance of Composition in the Emergence of Painting

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#### Abstract

This article describes the Fine arts of Painting in the direction of who work asarlar of the appearance in kompozitsiyaniing important aspects, ideas, and images of the mutual balance, form and line of the topic on a composition solutions, kompozitsiya in the horizon of the line, the right route, linear and color of perspektiva, issiq and cold color from the kompozitsiya theme fit condition for use about the word will go. Common I say when painting works of composition principle by step -step appear to be about to tell is passed.

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#### Introduction

Stream how to painting works work in the process his theoretical aspects constantly learn, go to, his muvoffaqiyatli game be too important a factor is the services it makes. Fine art and kompozitsiya of the law and the rules makammal who occupy creative artists in an effective and meaningful works of the appearance at its viable whether the show will.

"One-one science practice you imagine ifit sprint swim 're rowing out boat driver and he no when where going full trust yield I can't, - says who said by leonardo da Vinci. – Especially painting, in the field of practice is always strong theory with associated without being carried out to be needed and without them no things achieved will not be"\*

Fine art history look if we are painting the practical way to learn the artists of great importance had given. Thus, an example as Russian painting of academic works have been reading the same period in

\* Мастера искусства об искусстве. Москва, 1936. 1-том, 124-бет

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Russian Art at the academy of practical in the way the study of the theoretical basis of the comparison stronger they are. Gradually slowly next period of painting theoretical basis of the study of artistic creativity by serious e'tibor this started. Hence Kompozitsiya fan as progressing form go. Russian artist and pedgogi d. n. Kardovskiy stated as: "the art of learning - major of the image, the ways and methods, that is, things that shape, ratios, color, light,igi, feature and action to qonuniyat to submit shall be obliged"<sup>†</sup>

## Literature Analysis

Painting works in the creation color of grease expression means as it is used. Artists painting in color grease of various forms of use. This grease the artist's work style outline gives you. Famous artist Van Gog "San-mari in the sea" of the game in creating the color of grease proper was the use that we can. Uzbek artists of color from grease fine arts ifodaviy tool as landscape, natyurmort in the genre also mahurat with creative those who are. Healthy and M.nabiev at "Amir Temur 's portrait", R. is the author of "the summer of blessings" the theme of the work in the works color surtmalario'rinli is used. Fine arts painting type based on the color it is. In painting works of the emotional impact strength increase maqsa open its content and essence come out in the case, the color of hot and cold type are used. Hot and cold gamma in the colors for more of the landscape, the genre is used. The sun toenail, hot days, summer, autumn theme warm color of the image elections, winter, snow, frost days, the landscape of cold colors is described.<sup>‡</sup>

Painting, the works of the work in line and color interaction a one support support when kompozitsiya clear and understandable it is. Of the game the audience a positive spirit give forn that except for the composite solution, content, fine tools of rational use also an important role has. Kompozitsiya the word" Latin "composito" from word Uzbek language the meaning studied we have out, "conclusion, combine, tied to, a whole in a holistic collection" the meaning of that understand know that we can. Therefore painting works performance for most of the primarily of the subject into the pharynx, his lines through form and image composition, their means of appropriate agreements for the location, the color of the proper use of theib - general of the color uy'gunligiga importance you give should.

## Results and Discussion

Painting works of performance for most primarily simple draft and the modern through begins. Artist's works work to preparing process of how the topic from covering strictly , northe subject on a variety of different materials balls , and these collected materials in draft lines, etyudlar the use of the information collection, fill will go to. Game content opening to give for a variety in the image on the work get to go todi. This is the image through the game content covering the efficient use of the artist's skill is related. Creative their ideas of provision less image and details by using this idea, the content of the full opened, if this are its high skill of the owner, of the fact thatfrom the testimony it gives. But the form and image rich, line and colour complex the case, also the game content is full of the opening give, this artist's image of the rational use take that it provides. Such approach is the use of painting works composition with disorders that works as recognized are. Artists of every one worked on the draft of the development for the paint through their etyudlar of work kompozitsiya for materilallar collect' to continue to will. Etyudlar work in the process of creative kompozitsiya to wish you all a form, products, or landscape, the theme of full entertainment to give for the most acceptable color

<sup>†</sup> "Воспоминания, статьи, письма", Д.Н. Кардовский, Moskva, 1960-y, 128-bet

<sup>‡</sup> "Tasviriy san'at", T.Kuziyev, S. Abdirasilov, O'.Nurtoev, A.Sulaymonov. Toshkent,2015-y, 4-bet

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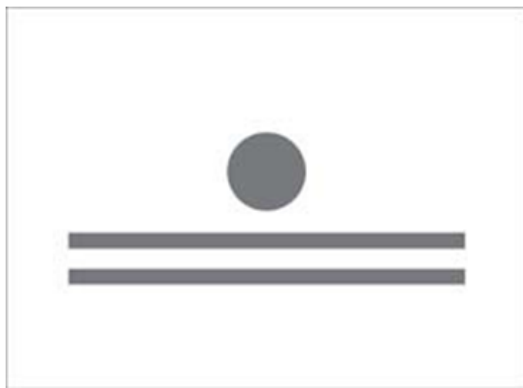
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koloridiga suitable manner be used should is. The reason working painting game idea , let's depressed, depression, grief, war , and other similar negative on the subject is the color of human psixalogiya the effect from the circle come out if we work purposes according will be. Such kompozitsiya to the cold colors of the group and axromatik of color more used kolorid many cases to fit comes. Joy, celebration, celebrations, joy, and a this like good mood kompoitsiyalarga xromatik color from using a bright color formed dead kolorid topic open to help will. Personal and serious subject with contact made when murais kk and quiet colors you use , you should. Colors with the associated etyudlar kompozitsiya to enough being collected after them paper or the fabric on your footprint out of increase should. Paper or fabric to the size of the kompozitsiya theme and locationto uv , depending on chosen should. Size gorizontal or vertical condition in a one to compared to big or small bypass a frame in the form of be can. In some cases kompozitsiya for square shaped surface you will. Kompozitsiya from the topic of the next being out different the same form in the image place you can.

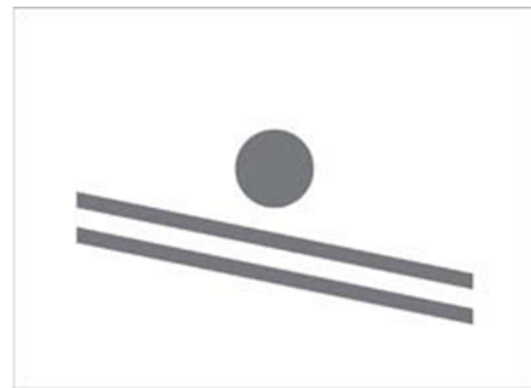
The total cost when taking kompoitsiyaning two types there are:

1. Static kompozitsiya - this is a sense of balance, quiet and inaction reflecting interaction kompozitsiya.
2. Dynamic kompozitsiya - action, bo'ronli emotions, elements of nature, the expression of active kompoitsiya.

the difference between these two types can be seen in the following specific example kompozitsiya rocket.



*Static composition*

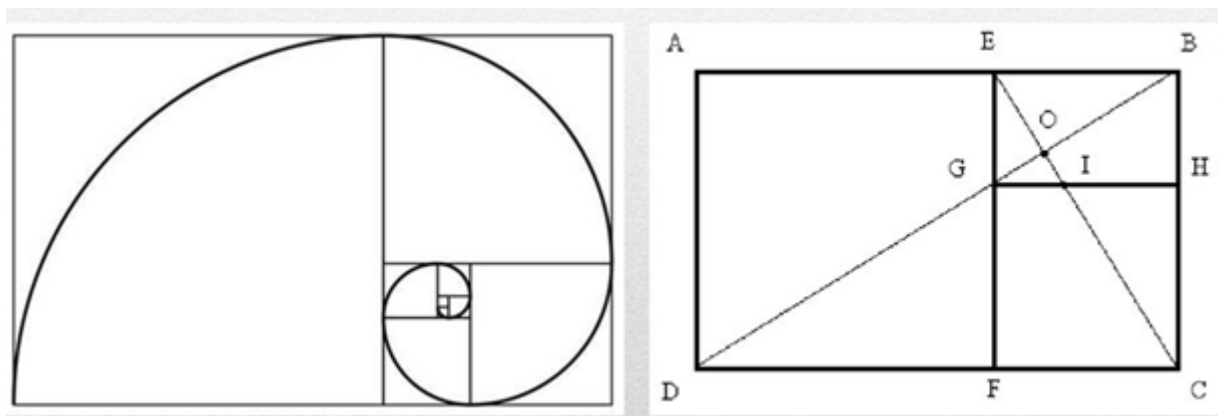


*Dynamic composition*

The left picture is the ball inactive. This static kompozitsiya on the basis of work influences said. Static kompozitsiya two horizontal lines in this picture ( the horizon line ) in position on the ball, you can see the usual quiet inactive. The two lines the angle of the picture in the right hand wake up feeling down over the ball. This gives the audience the mood of the speaker. You the same experience, for example, to draw back the cupali you can easily make. Drawing a horizontal line at your table, which is perpendicular to clear the table - cups drawing of you, when static kompozitsiya you'll see. Now you've drawn in the corner of the table under the cup and the cups down from the top of the picture and you will fall qiyalab feel the moment you will see that there are kompozitsiya the dynamics of this drawing.

Kompozitsiya ragtasvir also should pay particular attention when working to find the center of the game. Composition center - this artist's idea, according to the viewer's eye to the central element of the picture should be sought object. The center of the composition for the artist it is very important to pay attention to and determine him at his own game. In some simple cases, which are repeated lines of

color this in or form a certain understanding of the specific composition of objects and pictures will not be supported by the center.



### Summary

Conclusion the emergence of century art kompozitsiya words every po'lishida also a very important aspect I include. Perfect kompozitsiya of the construction works will reveal the full content of his meaning in the face of the viewer. I can't think of artist kompozitsiya separate from the creation, in the use of computers in the first place most likely to invade painting workss should be addressed ozitsiyaga, kompozitsiya means the expression of light and shadow, contrast, well out, fold and assimetriya, rhythm, the ratio of the size of, let's stay and the respective colors for the combination of dynamics and the theoretical aspects of the creative works of. B a word with the production of works of fine arts in painting the words to refer to the theory is you need to be in a relationship with his kompoziziyasiga a lot of research.

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