CENTRAL ASIAN JOURNAL OF ARTS AND DESIGN ISSN: 2660-6844 VOLUME: 3 ISSUE: 7 | JULY - 2022



CENTRAL ASIAN JOURNAL OF ARTS AND DESIGN

Journal homepage: https://cajad.centralasianstudies.org



A Festival That Unites the Peoples of the World

Abdurahmonov Rustam Abdullayevich

Assistant of the Department of Design, Namangan Institute of Engineering and Technology

Nazirov Zuhriddin Fazliddin ogli

Namangan Institute of Engineering and Technology, student of "Design"

Abstract

The festival is relate to tourism and promotes the integration of world culture in the UAE and its transmission to future generations. Each nation had a display of handicrafts, dances and folk songs, as well as national dishes, one of its rich historical heritage. The festival, which has made a significant contribution to Islamic civilization, serves as a bridge between history and the present. Inviting the Republic of Uzbekistan to the festival will add some charm to the festival, as well as introduce tourists to the rich cultural history of Central Asia. Although the customs of the peoples of the East seem to be somewhat close to each other, the differences in languages, the peculiarities of their clothes, the preparation of food, the culture of speech, the music and songs captivated any spectator.

ARTICLEINFO

Article history:
Received 21-May-2022
Received in revised form 22 May
Accepted 25-Jun-2022
Available online 14-July-2022

Key words: President, High, Sheikh Khalifa bin Zayed Al Nahyan, Abu Dhabi, Sheikh Muhammad bin Zayed Al Nahyan, Sheikh Mansur bin Zayed Al Nahyan, festival, Uzbekistan, investment, culture craftsman.

ABU DHABI, October 12, 2021 (WAM) - The United Arab Emirates, under the generous patronage of His Highness the President Sheikh Khalifa bin Zayed Al Nahyan and the vigilant leadership of the Crown Prince and Deputy Commander-in-Chief of Abu Dhabi Sheikh Muhammad bin Zayed Al Nahyan The Sheikh Zayed Festival was held in Abu Dhabi's Al-Watba district with the support of

E-mail address: editor@centralasianstudies.org (ISSN: 2660-6844). Hosting by Central Asian Studies. All rights reserved..

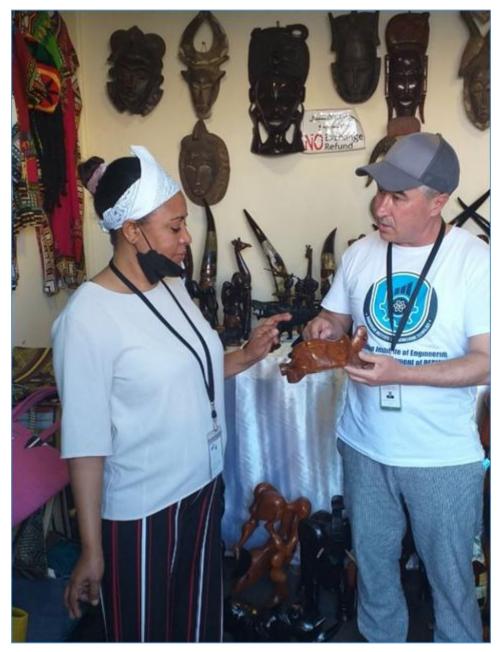


the Minister of Armed Forces and Presidential Affairs Sheikh Mansour bin Zayed Al Nahyan. The Ministry of Investment and Foreign Trade of Uzbekistan, the State Committee for Tourism Development, the Ministry of Culture and the Craftsmen's Association have invited Sheikh Zayed to the Festival of Cultural and Historical Heritage in Abu Dhabi, United Arab Emirates. Along with 26 countries, Uzbekistan has a



E-mail address: editor@centralasianstudies.org (ISSN: 2660-6844). Hosting by Central Asian Studies. All rights reserved.

national pavilion. The festival's organizing committee has released a new visual media image with an original and modern design featuring a falcon and the Al Maktaa Bridge. These two striking images reflect the deeply futuristic views of the late Sheikh Zayed bin Sultan Al Nahyan. The new visual style represents a rich



heritage, a bright future and an optimistic outlook for the next 50 years. Hawk's sharp vision is a source of pride, and the Al Maktaa Bridge emphasizes the connection between generations and different world civilizations. The Sheikh Zayed Festival will hold its current session in an atmosphere of broad international participation and support the UAE's efforts to spread the message of humanity. The festival will be attended mainly by Arab countries, as well as India, Pakistan, Bangladesh, Uzbekistan and other Muslim countries in Africa and Europe. States Parties display the rich culture of their ancient ancestors. The festival included a musical parade performed by all participating countries, in which each nation paraded with their own national instruments and national dances to the sound of

E-mail address: editor@centralasianstudies.org (ISSN: 2660-6844). Hosting by Central Asian Studies. All rights reserved.

national music. The show parade is held at the same time every day, and at the beginning of the demostration you can see the national musicians of Uzbekistan,



our national dances to the sound of trumpets and circles. In the pavilion dedicated to each nation, they widely use the decoration of historical and architectural monuments. For example, in the Indian pavilion you can see the Taj Mahal ensemble. The festival attracts more and more participants and new events in each session so that hundreds of thousands of visitors can enjoy a happy atmosphere and remains a global platform for cultures to meet, relax and civilize.

Registan architectural ensemble from Samarkand can be seen in the area reserved for Uzbekistan. The Uzbek pavilion is entered through an arched gate. There is a stage in front of it, and on this stage, beautiful melodies with Uzbek national musical instruments attract any passer-by. In addition, our national dance art is one of the most attractive among the participating countries in the festival, as can be seen from the visit of tourists led by dance and music. There are booths on the right side of the pavilion, where Uzbek artisans display their products and not only display their national handicrafts.

E-mail address: editor@centralasianstudies.org (ISSN: 2660-6844). Hosting by Central Asian Studies. All rights reserved.

This feature is rarely observed in other participating countries.



Our national handicrafts include wood carving, pottery, jewelry, painting, miniatures, carving, and knife-making. In particular, the Uzbek knife-making craft has attracted the attention not only of the Arab people but also of all tourists visiting the festival. On the left side of the pavilion, there is Uzbek national cuisine. Even though the tandoor was specially brought from Uzbekistan to make delicious pies and somsa. It is important to note that in the Uzbek pavilion you can simultaneously watch a concert, eat and buy national handicrafts. This phenomenon can be observed in other countries as well. The festival showcased the true Islamic civilization of Sheikh Zayed, as well as the task of uniting the nations that unite the nations.

Books:

- 1. "Dubai Abu Dhabi. Two years in one weekend" Alexander Zhidenko. 2018.
- 2. "History Arabic page. Gosudarstva zaliva XX beginning of XXI center" Elana Melkuman. 2022.
- 3. https://review.uz/